

Judge Quint Ann Parker

Region # _____

SOUND

CHORUS TRENDS

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Continued here but zero in on breath support & "management" & Energy

ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

Needs work

BARBERSHOP BLEND

- Tone Production
- Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

Except for the top 3 choruses, work needs to start happening here. But first get the 70% portion stronger

PERFORMANCE EVALUATION

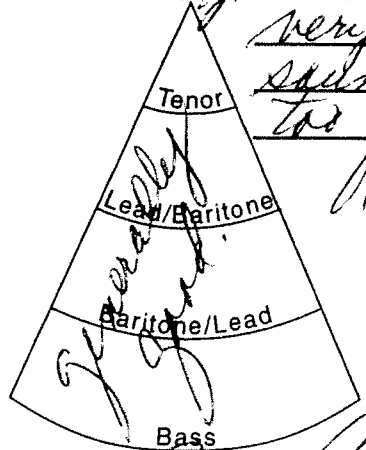
SONG #1 _____

SONG #2 _____

The biggest trend I wrote was the lack of breath support. Also almost every chorus had phrase endings that ended too abruptly. Choruses need more polish & finesse in this area.

Once the vocal skills are well in place & strengthened the artistic side will occur much faster and with more style & ease. Tuning issues were apparent especially on the

very leads (too much tension in the sound) and the very parts (were placed too far back in the throat. Keep the parts more focused.



score song 1

score song 2

BONUS POINTS

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

Judge

Quint Ann Parker

CHORUS TRENDS

JUDGING CRITERIA

BASIC REQUIREMENTS (0-40 points)

Vocal Skills
 Synchronization
 Vowels
 Diphthongs
 Consonants
 Enunciation

The work in this area is remarkable - you should be so proud of what you've accomplished

ARTISTIC LYRICAL INTERPRETATION (0-60 points)

Lyric Flow
 Phrasing
 Forward Motion
 Embellishments
 Dynamics
 Tempo/Rhythm
 Inflection
 Energy
 Finesse
 Emotional Communication

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

I am more inclined to say that energy or lack thereof is as much a problem as the issue has been in the past with the bands.

Need to develop a stronger understanding of significance of energetic singing, both in uptunes as well as ballads.

Developing all areas of vocal skills to support the music that is selected.

Most pressing issue is an overall consistency in choices at all levels not completely finishing every phrase. dropping consonants, diphthongs along the way.

this cause loss of forward motion & white space

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
48 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
 awarded for
 performance
 package.
 International Finals
 and Harmony
 Classic only.

score
song 1

score
song 2

**BONUS
POINTS**

**TOTAL
SCORE**

Judge _____

CHORUS TRENDS

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

Very good choices here for choruses.

PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

very good for the most part better for choruses need work here smoother and delivery

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

- * *Tempo are maintained but some of the choruses are punching the beat of the meter and need to smooth out lyric delivery in their uptunes & ballads.*
- * *Dropped endings of words persisted today and not singing thru some ending consonants*
- * *Vocal energy still needed behind the lyrics at the C+ B- level to raise scores.*
- * *Dynamics plans were quite good. Still more vocal energy needed behind some plans to carry it off.*
- * *Higher caliber choruses contest today. Some very good things happening in vocal production.*

SUITABILITY TO PERFORMER *Production*

Song 1

Song 2
Judge Mary Ann Wyda

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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score song 1

score song 2

BONUS POINTS

TOTAL SCORE

CHORUS TRENDS

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

PREPARATION (0-30 points)
VISUAL PLAN

Vocal Skills *definite improvement since last year*

Energy *Much more needed*

Poise and Command *Be more confident as individual singers*

Entrance/break/exit *smile at audience as you enter stage*

Characterization

Physical Expression *more conviction*

Choreography *generally fine*

Unity *more needed*

Audience Rapport *think out to them*

Pitch pipe technique

Posture *sometimes almost static*

Entrance/break/exit *to greet the audience as you enter*

Costume *quite good*

Makeup/Grooming *Fairly good*

Choreography

Creativity

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

Cannot believe the progress you've made since I was here in 1996. The size of your region but more than that, the quality of the performances. Congratulations on such great improvement!

1. New energy needs to be added everywhere: in body posture of greeting the audience, choreo moves (generally), vocal stamina, energized faces.

2. Characterization - when established, then communication needs to be delivered (first understood) as a unit.

3. Natural body language, very unchoreo. Will free up the music & add depth to the emotions. Audience should see what they hear.

4. Again some stiffness evident. At times much more depth needed in characterization

Director _____

Judge _____

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94 - 100	A+	
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score song 1

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BONUS POINTS

TOTAL SCORE