

AFRODITE by Åse Hagerman

AFRODITE - a woman who has it all!

Air includes *Body in balance, full breathing and open spaces in face/eyes*

Flow includes a *wide throat, loose knees and use of the air*

Resonance includes supported *air, spaces in 3D and use of the mask*

Oral sounds includes *relaxed tongue, vowel pipe and mouth shape*

Dimensions above, under, in front, behind, to the sides and in the middle

Interaction: *sing together, share the agreement and involve the audience*

Tempo includes *keeping the pulse, moving the body **with** the meter, breathing in tempo*

Energy built by *grounded support, body involvement and emotional communication.*

