

Barbershop for Beginners

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Fairfield Halls
Croydon

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What we are going to cover:

| Chorus

- | Parts, Barbershop style, Chorus leadership, terms used

| Region

- | Regional Convention, judging, RMT

| International

- | International Convention, HQ

| Q&A Session

By the end of the session...

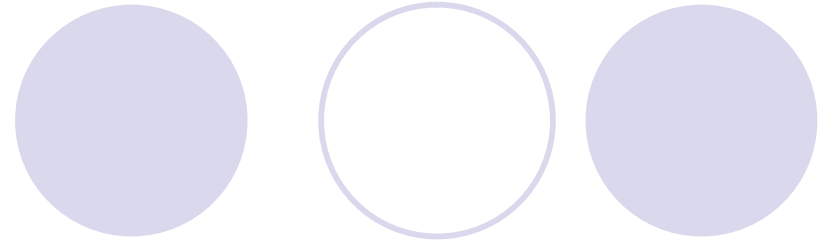
You should:

- | Gain an understanding of the basics of the barbershop style of music
- | Learn about the way things work at chorus, regional and international level
- | Have an opportunity to ask those questions you've been burning to ask!



Chorus

Chorus – Parts



| **Tenor**

| **Lead**

| **Baritone**

| **Bass**

Which part do you sing?

How were you chosen for that part?

Barbershop Music



- | Choral Music v. Barbershop Music
- | How to follow the sheet music
- | Typical notes for each part
- | A bit of physics...

Choral v. Barbershop

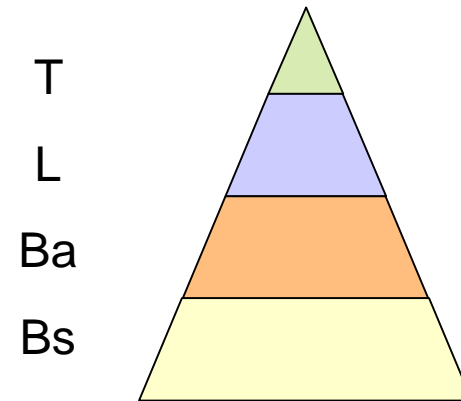
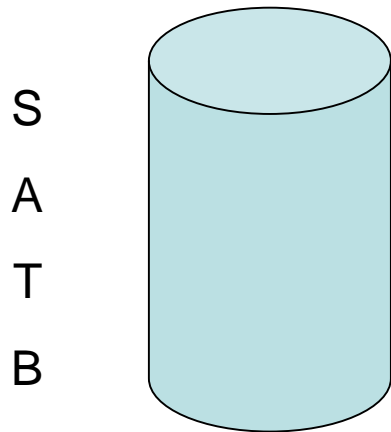
S
A

Mid-night scarce-ly


T
B

T
L
Ba
Bs

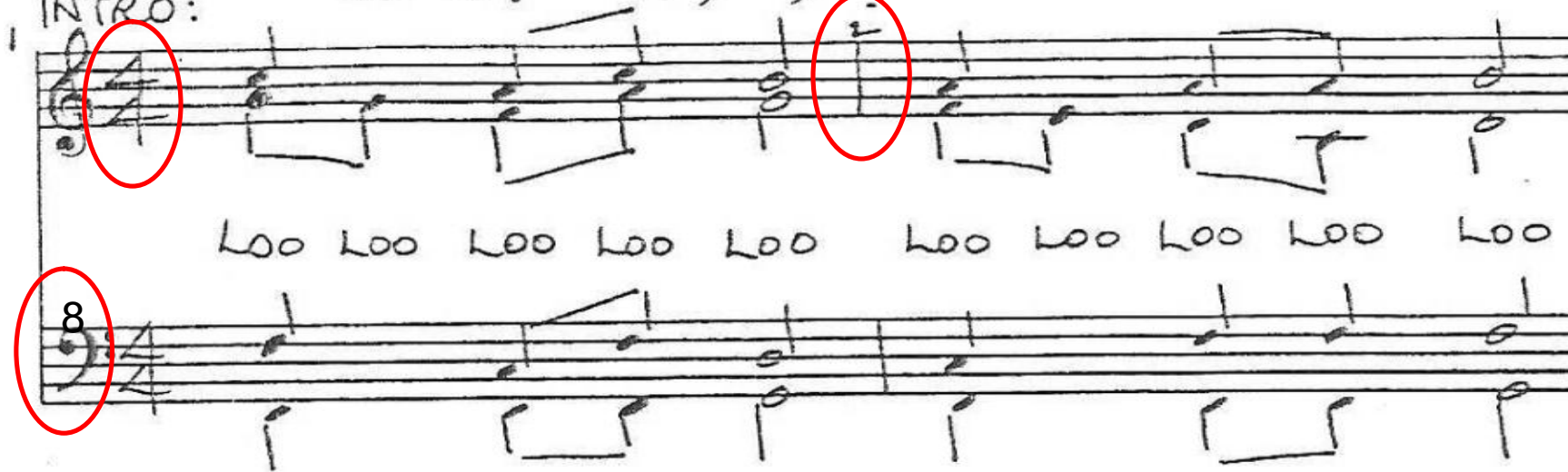
Detailed description: This block contains musical notation for a choral setting. The top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The lyrics 'Mid-night scarce-ly' are written between the staves. A scissor icon is placed above the first measure of the Soprano line. To the right of the notation, the voice parts are listed as T, L, Ba, and Bs.



How to follow sheet music

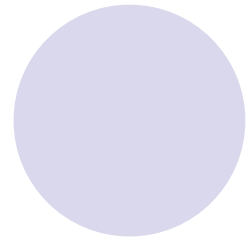
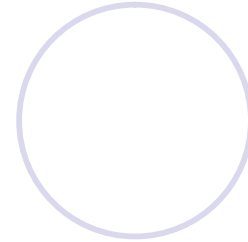
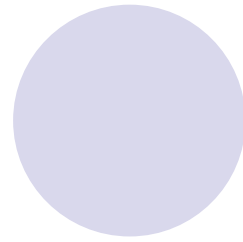
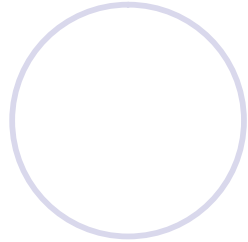
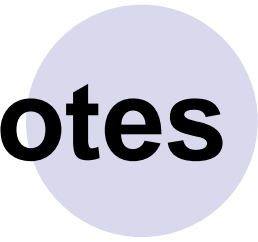
Candle on the Water 

INTRO:



LOO LOO LOO LOO LOO LOO LOO LOO LOO LOO

Notes



Typical notes for each part

Tune Up

- | Bass 1
- | Bari 5
- | Lead 8 (1)
- | Tenor 3

Chord

- | Bass 1
- | Bari 3
- | Lead 5
- | Tenor 7b

A bit of physics...



- | Cone-shaped sound
- | Reinforced overtones = “lock and ring”
- | 1 – 5 – 3 – 7b
- | Notes 1 & 5 are **more** important
- | Notes 3 & 7b are **less** important
- | Which note are you singing in the chord?
- | How this affects tuning

Chorus Leadership (1)



- | Director
- | Assistant Director(s)
- | Section Leaders
- | Choreographer/Visual Team
- | Music Team

Chorus Leadership (2)



- | Board or Management Team:
 - | President/Team Coordinator
 - | Treasurer/Finance
 - | Secretary
 - | Membership
 - | PR
 - | Performance Organiser
 - | Costume/Wardrobe
 - | Director (Team only)



Terms commonly used

- | Tag
- | Afterglow
- | Chorus position
- | Mirror/Down the tiles
- | YWIH
- | RMT
- | See glossary...

Region



Regions



| Regions around the world:

- | 1-26 USA and Canada
- | 31 Quartet of Nations
- | 32 Nordic Lights
- | 34 Southern Cross
- | 35 New Zealand



Regional Management Team

Coordinators:

| Team

| Education

| Events

| Finance

| Membership

| Marketing

| Directors

| Communications



Regional Convention

- | Annual competition
- | 2nd weekend in May
- | Winners represent region at International competition
- | Wild cards
- | Judges appointed by SAI

Scoring



- | Sound; Music; Expression; Showmanship
- | Scoring and ties
- | Medals/awards
- | Master director
- | Harmony Classic competition



Other Regional Activities

- | Regional education events
- | Regional Faculty
- | Collaboration with LABBS and BABS
- | Harmony Rag
- | Website
- | Money:
 - | Chorus subs, regional dues, international dues

The word "International" is centered in a bold, italicized blue font. It is surrounded by six light purple circles of varying shades and styles. Two circles are solid, two are hollow with a thin outline, and two are semi-transparent. The circles are arranged in two rows: three in the top row and three in the bottom row. The word "International" is positioned between the two rows, overlapping the middle circles of both.

International



International Competitions

- | Held annually in the autumn in north America
- | Regional winners, wild cards, top 15 quartets
- | Semis and finals
- | Queens of Harmony
- | Harmony Classic
- | Rising Start competition
- | Past winners

Other International Activities

- | International Board of Directors
- | International Staff
- | The Pitch Pipe magazine & International website
- | Membership
- | Education; Judging; Arranging; Directors
- | “Barbershop Basics” series on SAI website in Education section

real women. real harmony. real fun.

Any Questions?

