

# Section Leaders' Workshop

Region 31 Autumn Workshop

Croydon

Alyson Chaney

# Let's share our expertise

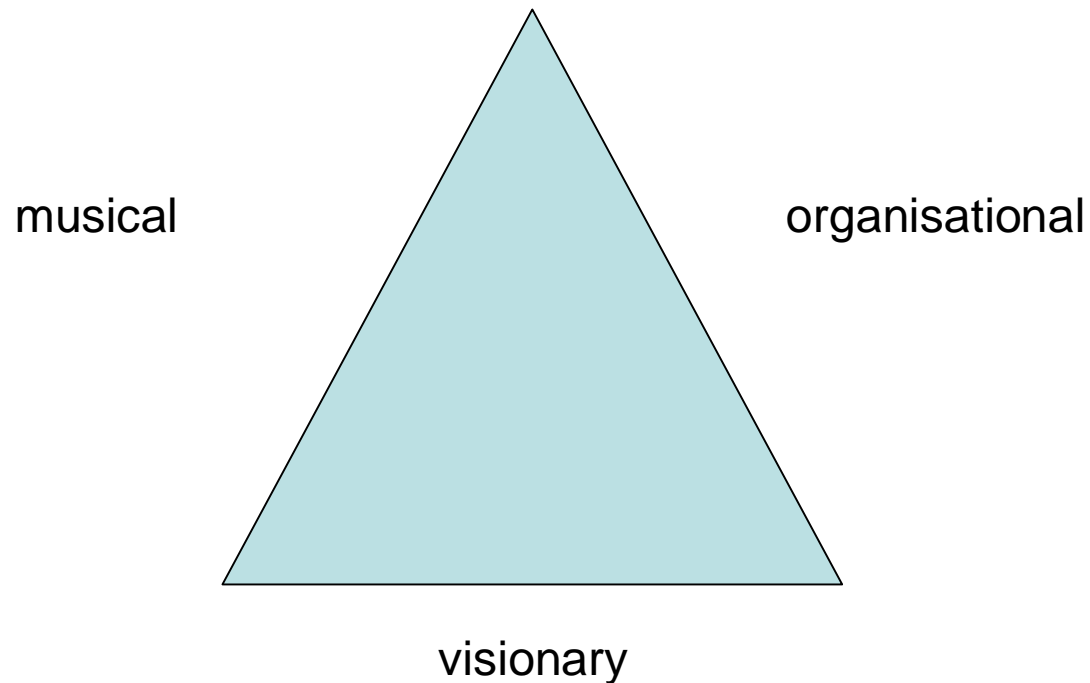
- Which chorus? Which part?
- When do section rehearsals take place?  
During the rehearsal? Outside the rehearsal? Who takes them?
- How frequently? Every week? Less than once a week?
- How long do they last?
- Is each section rehearsed independently of the others?

# Section Leaders' Workshop

- What is the role of a section leader?

# Section Leaders' Workshop

- What is the role of a section leader?



# Section Leaders' Workshop

- What is the role of a section leader?

**note police**

**troubleshooting**

**attend music team meetings and training**

**specific vocal training**

Shape the musical future of the chorus

***must set an example***

***boost confidence***

**be diplomatic**

# Section Leaders' Workshop

- What happens if.....
  - § They don't sing the right notes
  - § Someone is constantly scooping
  - § Someone is not blending with the others (voice is spoiling the section blend)
  - § Members of the section are frequently away
  - § They don't pass their tape evaluations
  - § They aren't self-reliant and need support
  - § Others?

# Section Leaders' Workshop

- Wrong notes
- Scooping
- Not blending
- Attendance issues
- Many attempts to pass tape evaluations
- Lack of confidence

# Some suggestions

- Alternatives to section rehearsals
- Making section rehearsals more varied
- Build the sound you want
- Get them to listen to each other
- Vary the way they stand / sit?
- Build section unity
- Training for musical leaders (DCP – analytical listening, music team retreats)