

TUNE UP YOUR PERFORMANCE

FOUR AREAS common to all four categories - the BIG FOUR

1. Vocal Skills
2. Accuracy (Harmony Accuracy, Synchronization, Unity)
3. Unity (Unit Sound, Harmony Accuracy, Synchronization, Musical Unity)
4. Energy (Energized Vocal Line, Musical Energy)

GUIDELINES for Assessing

- + Remain open to the possibility that a performance may change
- + Lower levels draw your ear to the basics of vocal skills, tuning and synchronization
- + Lower levels need to develop vocal skills (and listening skills) and/or apply them more consistently

C levels: *Sense of the **individual**: Fair, Acceptable, Satisfactory*

B levels: *Sense of “**we**”: Promising, Good, Very Good; Have some developed skills and are willing to risk. The word “some” comes to mind (some voices, some of the time). Consistency improves as you move up in this level.*

A levels: *Sense of “**one voice**”. Excellent, Near Perfect; do things always!*

Assessing Your Own Performance Level and Strategizing:

Recognize your personal “hot buttons”, strengths and challenges

1. *Assess approximate current level of your chorus: use vocal skills and application of vocal skills to start this process.*
2. *Identify the areas of need (vocal skills, tuning, unity, energy).*
3. *Based on your timeline for your next performance, prioritize.*