

EXPLORING SPACE**Objectives of the class:**

Clearly define resonance.

Identify the spaces available to resonate.

Explore the spaces available to resonate.

Learn vocalises that help enhance resonance.

Experience the addition of resonance to a song.

Understanding Resonance

1. Size, resonance and carrying power are interconnected.
Webster defines resonance as the relationship between two bodies, or
“Reinforcement and prolongation of a sound by reflection or by vibration of other bodies.”
Increase the mass of the resonator and the amount of resonance will increase.
2. The Holes in the Head

EXPLORE---THROUGH INHALATION

1. Inhale through the nose only—Sing.
Inhale through the mouth only—Sing.
Inhale through nose and mouth—Sing
Inhale double pronged over hard palate—Sing.
Inhale double pronged over hard palate to the bone of life—Sing.
2. Inhale and sing through the “OH” space.
3. Inhale a high breath

EXPLORE RESONANCE--WITH KINESTHETICS

1. Index finger behind top teeth.
2. Thumbprint on soft palate
3. Draw the tone wide
 - a. Bring the hands in front of the face, palms in, fingertips together.
 - b. Sing a single pitch, draw the hands out from the center, repeating the movement as needed.
 - c. Discuss the sensations surrounding this movement of tone.

EXPLORE RESONANCE--WITH PHONATION

1. Hm Ee Ah on 5 4 3 2 1
2. ENSEMBLE VOCAL SKILLS-Vah 12345 3 1--- Part II, 1 71 2 3 5 3
3. ENSEMBLE VOCAL SKILLS—Double duet Ng to Vah
4. Four Part Kazoo

EXPLORE RESONANCE—WITH IMAGINATION

1. Your ears
2. Director
3. Judges
4. Audience