



## IGNITING A MORE IN-TUNE PERFORMANCE

Accurate tuning is a big issue for singers in a chorus or quartet. There are so many factors involved that it takes a lot of hard work to make every chord tune. Singers must have an awareness of all of these factors in order to contribute effectively to the tuning success of their chorus or quartet. The following is a list of some of those factors that should be addressed to enable the singers to tune every chord and achieve a higher degree of satisfaction in their performances resulting, too, in higher scores in all four judging categories.

- Different approach to vocal production by the singers
- Underdeveloped vocal skills
- Music that is too difficult for the singers
  - Difficult vocal lines (too jumpy, out of range, etc.)
  - Long phrases that put demands on the singer that they are not yet ready to handle
  - Dynamic plans beyond the capability of the group
  - Tempos that singers are not capable of handling
- Synchronization errors
  - All singers not singing at the same tempo
  - Vowels
    - Incorrect vowels
    - Mismatched vowels
    - Diphthongs not executed the same
    - Not getting to target sound together
  - Disagreement on internal phrase emphasis
  - Choppy singing
- Breathing at different times and/or with tension
- "Mushy" or poor articulation / over-articulation
- Oversinging
- Balance
- Blend
- Tension ANYWHERE in the body
- Note and word insecurity
- Unlike mental focus
- Stagefright
- Need for visual unity
- . . . . and the list goes on!

- Your ideas? \_\_\_\_\_  
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