

MYTHBUSTERS
Yes, No, Maybe So

Instructions: Decide if the statement is a fact, a myth or is dependent on a situation. Support your decision and/or offer an explanation of how the statement came into being, how it could be (or has been) misinterpreted or could have negative consequences.

1. Bigger choruses score higher than smaller choruses.
2. Judges reward points for singing long phrases without taking breaths.
3. For softer passages it's important to use clearer diction.
4. Forward motion is best accomplished by singing through phrases quickly and taking fast breaths.
5. When singing a word such as "father" (with an "er"), the "r" should be omitted and not heard; substitute "uh" for "er".
6. It helps to "tank up" on air before a long phrase.
7. Singing in a quartet requires employing different vocal production than singing in a chorus.
8. All four judges on the panel assess Vocal Skills.
9. Forward Motion is only listed in the Expression Category.
10. Only a few members of the chorus should sing "s" or "t" sounds at the ends of words in order to make them softer. The rest should not finish the word.
11. A member who knows the tempo should stick to that tempo no matter what the rest of the chorus is singing.
12. Only strong voices are chosen for the front row.
13. The back row is where all the strongest singers should stand.
14. Choruses lose points if they don't do complicated choreography.
15. Forward Motion is a part of the interpretive plan that helps communicate the authentic emotion of the song.
15. "Sing forward" means to sing with a nasal quality.
16. Placing 3 fingers in a vertical position between the top and bottom teeth helps to get the feel for how much to open the mouth when singing.
17. Telling a singer to sing "big" and "fat" helps her to sing with resonance.
18. Removing consonants will promote singing vowel-to-vowel.
19. "Sing to the balcony" may cause singers to tilt their chins up.
20. The show must go on. If a singer passes out on the risers, finish the song and then take care of her.

21. Judges take off points for mistakes.
22. The glottis is another word for the vocal cords.
23. A “dark” or “covered” sound is created when there are highs lacking in the sound.
24. The “drop lift” is a way to get a complete, relaxed breath of air.
25. Basses who are singing notes out of their range should push the sound out through a raised palate and don’t “drop” into the chest.
26. Back off when you don’t have the melody.
27. You need to raise your eyebrows to emote.
28. You should never sing one part in a chorus and another in a quartet.
29. Directing backbeat is different than directing downbeat.
30. We are limited to singing only particular arrangements and should avoid arrangements by others, e.g. Deke Sharon.
31. Bright = forward.
32. It’s o.k. to allow Leads to sing Bari notes on stage.
33. Singing with a vibrato should be avoided in BBS.