

To Tune or NOT to Tune!

START with the INDIVIDUAL!

- Sing the notes on the paper - wrong notes are unacceptable
- Vocal production
 - open resonators, tension-free sound with breath support
 - *jaw hinge* breath: relaxed tongue, open mouth/throat, palate up, dropped jaw (Q of E)
 - tone clarity and focus especially on lower and/or softer pitches (M, N, NG)
- Key Center Awareness (refer to the pitch that the pipe blows - match “do”)
 - interval accuracy - *Joyfully Up, Reluctantly Down*
 - P-tuning - steps of the scale (2, 7, 6, 3)
 - Cycle Up - repeated or sustained notes (cycle up posture and palate)

WORK with the TEAM!

- Vowel match
 - vowel choice - start with 5 pure, Italian vowels (Eh, Ee, Ah, Oh, Oo)
 - vowel resonance - tall, open singing space with a tilt to the “mm” place
- Tune pairs of notes
 - octaves
 - unisons
 - seconds
- Tune and balance chords and parts
 - tonic chord - strong root, high/light third, strong/high five, medium volume doubled root
 - Lead and Bass (second melody) - both parts are predominant in the chord
 - Bari - adjusts balance in relation to the Lead (*fills or lightens up*)
 - Tenor - reinforces octaves, keeps an ear on the Bass

“Allow. Don’t force.”

The fastest way to sing out of tune: pushing, forcing, straining, pinching or muscling.

11. When I Leave The World Behind

The image shows a musical score for the song "When I Leave The World Behind". It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "when I leave the world be - hind." and "Be - hind." The piano accompaniment provides harmonic support with chords and a bass line.