

### CHORUS OBSERVATIONS

#### JUDGING CRITERIA

##### UNIT SOUND (0-70 points)

###### VOCAL SKILLS

- Pitch
- Breathery
- Phonation
- Resonance
- Articulation

*Very good display of excellent vocal skills.*

###### ACCURACY

- Noise
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Syncronization

*Continue to finely tune all chords.*

###### BARBERSHOP BLEND

- Tone Production
- Vowel Production

*BARBERSHOP BALANCE - a strength in this region.*

##### ARTISTIC SOUND (0-30 points)

- Energized Vocal Line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

*Everyone needs to explore this 30% even more.*

### PERFORMANCE EVALUATION

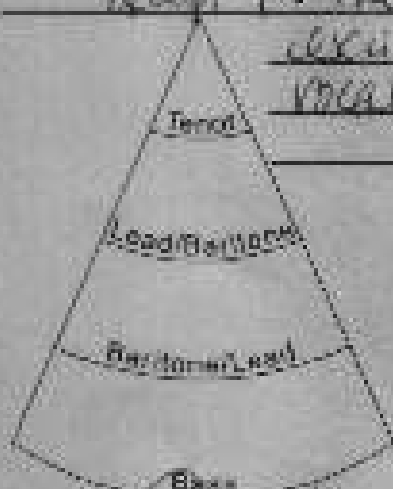
SONG #1

SONG #2

*Very good vocal skills by most groups. Nearly every group needs to continue to unify their approach for total blend within + between sections.*

*Greater attention to interval tuning, especially pitchbenders, would benefit overall chord tuning.*

*Except for the top groups, everyone needs to add more excitement + risk to their sound - more vocal freedom, at all dynamic extremes.*



score song 1

score song 2

SCORING LEVEL	
175-199	A1
175-199	A1
160-174	A2
145-159	A3
130-144	B1
115-129	B2
100-114	B3
85-99	C1
70-84	C2
55-69	C3
40-54	D1
25-39	D2
10-24	D3
0-9	F

**Bonus Points awarded for extra musical package (e.g. regional flag, etc.) (maximum 10 bonus points)**

BONUS POINTS

TOTAL SCORE

### CHORUS OBSERVATIONS

#### JUDGING CRITERIA

**SONG & ARRANGEMENT (0-30 points)**

Merit or Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Vocals

*Good, strong*

*Arrangements in*

*the music*

**PERFORMANCE (0-70 points)**

Vocal Skills *Good work*

Harmony Accuracy - *Chord Alignment +*

Barbershop Style

*balance notes*

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

#### PERFORMANCE EVALUATION

SONG #1 \_\_\_\_\_

SONG #2 \_\_\_\_\_

*Many of these would benefit musically from a stronger, more defined vocal and key identification*

*Celebrations!*

*1. Good, but sometimes resolutions, phrasing + dynamics*

*designed*

*2. vocal skill work obvious*

*3. Suitability of song selection*

*Challenges:*

*1. Listening + maintaining appropriate tempo*

*2. Learning somewhat challenging chord voicings*

*3. Better interval voicings +*

SUITABILITY TO PERFORMER

*Chord Alignment*

Song 1

*4. Development of musical energy*

Song 2

*I enjoyed judging Reg 31.*

Judge

*Sharon Bell*

*Thank you*

SCORING LEVELS (per one song)		
94 - 100	A+	
90 - 93	A	
80 - 89	A-	
74 - 79	B+	
68 - 73	B	
60 - 67	B-	
54 - 59	C+	
48 - 53	C	
42 - 47	C-	
36 - 41	D+	
30 - 35	D	
24 - 29	D-	
18 - 23	F	
12 - 17	F-	

score  
song 1

score  
song 2

Bonus Points  
awarded for  
performance  
excellence  
and harmony  
creation

BONUS  
POINTS

TOTAL  
SCORE

Judge

Gran

Region A

31

SHOWMANSHIP

### CHORUS OBSERVATIONS

#### JUDGING CRITERIA

PERFORMANCE (0-70 points)  
COMMUNICATION OF THE  
VISUAL AND MUSICAL PRODUCT

- Vocal Skills
- Energy
- Poise and Command
- Entrance/Break/Exit
- Characterization
- Physical Expression
- Choreography
- Unity
- Audience Reaction
- Pitch-bend technique
- Posture

PREPARATION (0-30 points)  
VISUAL PLAN

- Entrance/Break/Exit
- Costume
- Makeup/Grooming
- Choreography
- Creativity

#### PERFORMANCE EVALUATION

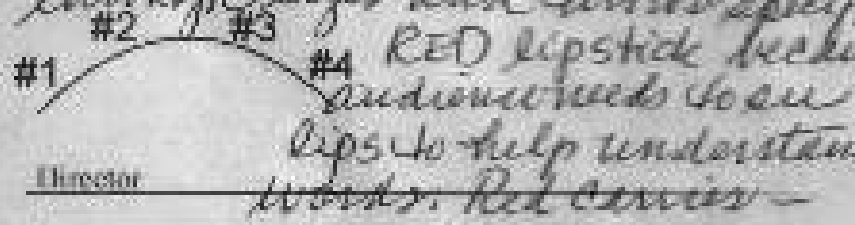
SONG #1

SONG #2

What a fine contest! I so appreciate the effort that each Chorus put into their efforts on Stage today! Your work on Vocal Skills is evident - it shows in every category in the extent to which performers are able to get past the mechanics of singing and on to the emotion of it.

The good yearning of work in characterization are there in your performance. Now we need a large sense of theatricality to take to the next level.

Stay make-up needs attention - fed isn't what walks best on stage. Wearing straight lines / brows because so much of our emotion is created through lips and brows specifically.



Director

Score	Grade
100	A+
90	A
80	B
70	C
60	D
50	F
40	F-
30	F
20	F-
10	F
0	F

score song 1

score song 2

BONUS POINTS

Score Points awarded for performance judged. Incomplete Points are awarded, Check only.

Judge

Regina Gran

TOTAL SCORE

**CHORUS OBSERVATIONS**

**JUDGING CRITERIA**

(0-100 points)

**TECHNICAL ELEMENTS**

- Vocal Skills
- Synchronization/Unity
- Word Delivery
  - Vowels
  - Diphthongs
  - Consonants
  - Enunciation
- Musicality

**ARTISTIC INTERPRETIVE PLAN**

- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythmic Elements
- Infection
- Energy
- Finesse and Artistry
- Characterization
- Emotional Communication

*These elements are made all total to achieve in total without most of them not being accomplished total high level goal*

**PERFORMANCE EVALUATION**

SONG #1 \_\_\_\_\_

SONG #2 \_\_\_\_\_

*The singing (vocal skills) of this region seem to be improving yearly. There's a movement to higher level singing skills. However, without an understanding of how to apply BB's stylistic elements effectively*

- vocal energy: at all volume levels
- word artistry
- the ebb & flow of lyric delivery & necessary to forward motion
- artistic creativity to finish the movement within each phrase and connect them into whole thoughts -> resulting in better storytelling ability in the true purpose of the expression category
- the emotional power w/ embellishments of all sorts
- use dynamics for the sake of emotional impact only

SCORING LEVELS		
Per Song		
94 - 100	4*	100
88 - 93	3*	90
82 - 87	2*	80
76 - 81	1*	70
70 - 75	0*	60
64 - 69	0*	50
58 - 63	0*	40
52 - 57	0*	30
46 - 51	0*	20
40 - 45	0*	10
34 - 39	0*	0
28 - 33	0*	0
22 - 27	0*	0
16 - 21	0*	0

score song 1

score song 2

BONUS POINTS

**Mean Points Awarded to Judges by Package**  
**Minimum of Points and History**  
 12/20/14 by \_\_\_\_\_

**TOTAL SCORE**

Judge Dale Spencer

Judge

Gram

Region #

31

SHOWMANSHIP

### QUARTET OBSERVATIONS

#### JUDGING CRITERIA

PERFORMANCE (0-70 points)  
COMMUNICATION OF THE  
VISUAL AND MUSICAL PRODUCT

Vocal Skills - *Your work here shows overall*  
Energy  
Poise and Camaraderie  
Entrance/break/exit  
Characterization - *Continue to work here*  
Physical Expression  
Choreography - *Some great examples*  
Unity  
Audience Rapport  
Pitch pipe technique  
Posture

PREPARATION (0-30 points)  
VISUAL PLAN

Entrance/break/exit  
Costume  
Makeup/Grooming  
Choreography  
Creativity

#### PERFORMANCE EVALUATION

SONG #1

SONG #2

*What a fine contest! The work you are doing is paying "off" I'm should be really proud of all you've accomplished today.*

*Costuming choices overall were good style and fabric for the stage. Fit was problematic in some - too tight across the tummy area. No current fashion, but uncomfortable for the audience when it's lit by spotlight. Eyes need more emphasis - especially lines and brows. Check so much to let the audience know the emotions we're expressing. Characterization is there on many levels - remind it to help performers transcend technique and stay in the moment during their entire performance.*



Discuss

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Peggy Gram*

SCORING LEVELS		
Performance		
65 - 100	A+	
50 - 64	A	
40 - 49	A-	
30 - 39	B+	
20 - 29	B	
10 - 19	B-	
0 - 9	C	
0 - 9	D	
0 - 9	E	
0 - 9	F	

Notes: Points awarded for excellent package presentation and harmony. Thank you.

score song 1

score song 2

BONUS POINTS

TOTAL SCORE

Judge De Siquera

Region # 31

EXPRESSION

### QUARTET OBSERVATIONS

### JUDGING CRITERIA

(0-100 points)

#### TECHNICAL ELEMENTS

- Vocal Skills
- Synchronization/Unity
- Word Delivery
  - Vowels
  - Diphthongs
  - Consonants
  - Enunciation
- Harmony

#### ARTISTIC INTERPRETIVE PLAN

- Lyrical Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythmic Elements
- Inflection
- Energy
- Finesse and Artistry
- Characterization
- Emotional Communication

### PERFORMANCE EVALUATION

SONG #1 \_\_\_\_\_

SONG #2 \_\_\_\_\_

It's evident the Trieste has served as a wonderful role model - and not just in this category. There's a lot going on in this region. Please encourage your quartets to re-examine their skills on an annual basis. It's always worthwhile to go back to the basic elements of this (or any) category in order to take those basic skills to a higher level. If overall performances are expected to improve, that improvement will come from steady & purposeful improvement of the core elements of the category. Yes, there are fine lines happening in the artistic elements. We all, however, need to continue to strive for an artistic approach to the basics.

score song 1

score song 2

BONUS POINTS

Bonus Points awarded by performing excellence. Maximum of 10 points and cannot be used only.

100	A
90	B
80	C
70	D
60	E
50	F
40	G
30	H
20	I
10	J
0	K

TOTAL SCORE

Judge De Siquera

Judge Sharon Probst

Region # 31

MUSIC

### QUARTET OBSERVATIONS

### JUDGING CRITERIA

#### SONG & ARRANGEMENT (0-30 points)

- Male & Female Barbershop Material
- Form-Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

*Very good arrangement presented today*

#### PERFORMANCE (0-70 points)

- Vocal Skills *Good improvement sound*
- Harmony Accuracy
- Barbershop Style *was seen last*
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Anxiety

### PERFORMANCE EVALUATION

SONG #1

SONG #2

*Uptempo and to you on accuracy and consistent tempo delivery - most important features in this category*

*Ballad phrasing needs to make better melody but structure better - some melodic phrases were noted*

*Lead clarity, alignment and balance in best competition group requires absolute precision and precision*

*Hard you are being well executed notes!*

#### SUITABILITY TO PERFORMER

Song 1

Song 2

*Generally suitable to performers*

Jury

*Sharon saw Exception noted in individual quartets*

Score	Level
94 - 100	A+
88 - 93	A
82 - 87	B+
76 - 81	B
70 - 75	B-
64 - 69	C+
58 - 63	C
52 - 57	C-
46 - 51	D+
40 - 45	D
34 - 39	D-
28 - 33	F
22 - 27	F-
16 - 21	G

Points awarded for performance percentage  
Total of all three and multiply by 100 points

score song 1

score song 2

BONUS POINTS

TOTAL SCORE

### QUARTET OBSERVATIONS

#### JUDGING CRITERIA

##### UNIT SOUND (0-70 points)

###### VOCAL SKILLS

- Posture
- Breathing
- Pitching
- Resonance
- Articulation

very good  
vocal  
skills  
in this  
region!

- ACCURACY - generally very
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

Strong harmony  
accuracy

###### BARBERSHOP BLEND

- Tone Production
- Vowel Production

###### BARBERSHOP BALANCE

##### ARTISTIC SOUND (0-30 points)

- Energized Vocals
- Tone Flow
- Dynamic Flexibility
- Vocal Style

Many groups had lovely  
emotion in their  
songs.

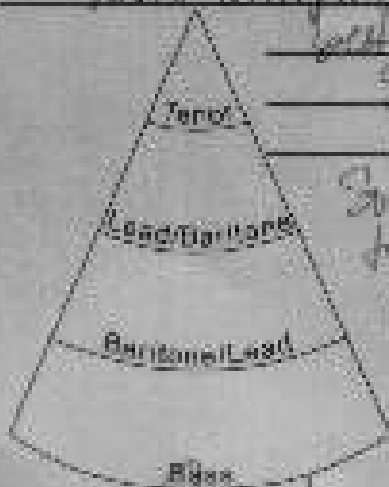
### PERFORMANCE EVALUATION

SONG #1

SONG #2

Good, confident singers in this region. Love songs!  
Many groups took a prep chord on stage, and it helped.  
Don't be afraid to hit a pitch chord!  
Quite a few careful/cautious facts, with nerves making  
an appearance, affecting tone stability.  
Some choppy tone production due to a few singers  
exercising the pharynx as articulators.  
More complete demands needed from all groups, with  
better work needed in how to make it work.  
Singer breath management skill needed  
from some singers.

Some harmony parts need  
to be a bit more  
sensitive to overall  
balance.



Indigo

Sandy Messner

SCORING LEVELS for one song		
94 - 100	A+	
88 - 93	A	
82 - 87	A-	
76 - 81	B+	
70 - 75	B	
64 - 69	B-	
58 - 63	C+	
52 - 57	C	
46 - 51	C-	
40 - 45	D+	
34 - 39	D	
28 - 33	D-	
22 - 27	F	
16 - 21	F	

Bonus Points  
awarded for  
performance  
judges  
optional. Points  
a 1 Bonus,  
Class C only.

SCORE  
SONG 1

SCORE  
SONG 2

BONUS  
POINTS

TOTAL  
SCORE