

Your chorus name

Application for Music Director

PERSONAL DETAILS

Full name _____
Email address _____
Postal address _____
Mobile number _____

BACKGROUND/TRAINING IN GENERAL PERFORMANCE

Indicate areas of participation in performances in school (high school, university), tick all that apply

- | | |
|--|--|
| <input type="checkbox"/> Choral groups | <input type="checkbox"/> Instrumental groups |
| <input type="checkbox"/> Show choir | <input type="checkbox"/> Stage band |
| <input type="checkbox"/> Dance groups | <input type="checkbox"/> Others |

If 'others', please specify

Did you obtain any formal music education? Yes No

Total music hours Undergraduate Graduate

Degree earned _____

Indicate specialist/study areas

- | | |
|--|--|
| <input type="checkbox"/> Instrumental | <input type="checkbox"/> Composition |
| <input type="checkbox"/> Music theory | <input type="checkbox"/> Directing technique |
| <input type="checkbox"/> Vocal technique | <input type="checkbox"/> Others |

If 'others', please specify

Indicate types of directing experience, tick all that apply

- | | |
|----------------------------|--|
| School vocal groups | <input type="checkbox"/> Primary school |
| | <input type="checkbox"/> Middle school |
| | <input type="checkbox"/> High school |
| School instrumental groups | <input type="checkbox"/> Primary school |
| | <input type="checkbox"/> Middle school |
| | <input type="checkbox"/> High school |
| University | <input type="checkbox"/> Choral groups |
| | <input type="checkbox"/> Instrumental groups |
| Church choirs | <input type="checkbox"/> Children |
| | <input type="checkbox"/> Adult |
| | <input type="checkbox"/> Mixed |

BACKGROUND/TRAINING IN BARBERSHOP HARMONY

Indicate present or past membership in

Sweet Adelines
International _____

Other _____

Indicate areas of participation in the art form, tick all that apply

- | | |
|---|---|
| <input type="checkbox"/> Chorus member | <input type="checkbox"/> Director |
| <input type="checkbox"/> Section leader | <input type="checkbox"/> Quartet member |
| <input type="checkbox"/> Choreographer | <input type="checkbox"/> Assistant Director |
| | <input type="checkbox"/> Others |

If 'others', please specify _____

Indicate other types of experience in the art form, tick all that apply

- | | |
|-----------------------------------|------------------------------------|
| <input type="checkbox"/> Coaching | <input type="checkbox"/> Arranging |
| <input type="checkbox"/> Teaching | <input type="checkbox"/> Others |

If 'others', please specify _____

Indicate training received in the art form

Sweet Adelines International (list attendance
at regional and international events) _____

Directors Certification Program (list highest
levels attained) _____

Other _____

AVAILABILITY

Occupation _____

Employer _____

Do you work evenings? Yes No

Do you work weekends? Yes No

Would your work schedule permit you to
attend weekly chorus rehearsals? Yes No

If not, please explain _____

Would you be available to direct the chorus
for

Daytime performances? Yes No

Weekend performances? Yes No

If not, please explain _____

Indicate when you would be available to attend educational events

- | | | | |
|-----------------------------------|-----------------------------------|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Weekdays | <input type="checkbox"/> Weekends | <input type="checkbox"/> Evenings | <input type="checkbox"/> Summer |
|-----------------------------------|-----------------------------------|-----------------------------------|---------------------------------|

Please provide an explanation for the times when you are not available _____

AGREEMENT AND SALARY REQUIREMENTS

Indicate salary/fee expected _____

Indicate instances when you would expect an additional fee for directing

- Performances
- Extra rehearsals
- Others

Indicate any expenses you would expect to be reimbursed for

- Travel to weekly rehearsals
- Travel to performances
- Costumes
- Registration fees
- Others
- Travel to extra rehearsals
- Travel to education events
- Travel to regional convention
- Per capita fee, chapter dues, etc.

If 'others', please specify

Other financial requirements, if any

Other compensation required

