

Sweet Adelines International

Your chorus name

Prospective Music Director Questionnaire

Name of candidate	
Date of interview	
1. Describe your thoughts concerning the Music Director's relationship with each of the following:	
a. Chorus President or Team Coordinator	
b. Chorus Board of Directors or Management Team	
c. Assistant Director(s)	
d. Section leaders	
e. Choreographer(s)	
f. Music committee	
g. Costume committee	
h. Other	
2. As Music Director, what would you expect from the members of the chorus regarding:	
a. Attendance at regular rehearsals	
b. Participation in performances	
c. Extra rehearsals	
d. Competition	
3. How do you feel about the use of a coach?	

4. Discuss your feelings concerning quality vs quantity of singers.	
5. What would be your criteria for the selection of music for the chorus to perform?	
6. From what sources would you expect to obtain music for the chorus to perform?	
7. Describe your 'ideal' rehearsal schedule for one evening.	
8. Describe your approach to teaching a new song.	
9. Rate your understanding of vocal techniques and proper tone production	
a. Are you familiar with Sweet Adelines International's approach to vocal technique and proper tone production?	
b. Are you able/willing to attend Sweet Adelines International's education events in order to become better acquainted with our methods and philosophy?	
10. What is your philosophy regarding competition?	
11. Describe your degree of familiarity with Sweet Adelines International's judging structure and rules as defined by the Judging Category Description Book.	
12. What is your philosophy regarding chorus performances?	
13. What, in your opinion, are the major functions of a Sweet Adelines International Music Director?	

14. What are your musical expectations for our chorus?

15. Additional comments.

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