

Give Yourself a Vocal Lesson

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Region #31

1. Learn note patterns
Nonsense syllables first, then words
2. Breathing space
The quality of the sound you make will never be any better than the space you breathed through before you sing it.
 - a. Height
 - b. Width
 - c. Depth
3. Chair as a prop/tool
Music on the seat
Knees bent
Elbows on the back
Let the head go – relax the neck muscles
4. Recording yourself
What's it good for?
What won't it tell you?
5. Friendly sounds/tricks of the trade
EE
OH
Va
Preh/Prih
M, B, P, lip consonants
K, C, G, NG, soft palate consonants
6. Kinesthetics
The large muscle usually wins