

Judge \_\_\_\_\_

# SHOWMANSHIP

Contestant's Name \_\_\_\_\_ Contestant # \_\_\_\_\_

Contest: Region # \_\_\_\_\_ Open Chorus Region # \_\_\_\_\_ Open Quartet Date \_\_\_\_\_

Int'l Quartet Finals    Int'l Chorus Finals    Harmony Classic

## JUDGING CRITERIA

### PERFORMANCE (0-70 points) COMMUNICATION OF THE VISUAL AND MUSICAL PLAN

- Vocal Skills
- Energy
- Poise and Command
- Entrance/break/exit
- Characterization
- Unity
- Audience Rapport
- Pitch pipe technique
- Posture

Director \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### PREPARATION (0-30 points)

- VISUAL PLAN
- Entrance/break/exit
- Costume
- Makeup/Grooming
- Choreography
- Creativity

One Song/Ent. Pkg SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

CONTEST SONG \_\_\_\_\_

Score

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## ENTERTAINMENT PACKAGE CRITERIA (0-100 points)

Score

Musicality    Unity    Theme/Script/Emcee/Microphone Tech    Creativity    Communication

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Judge \_\_\_\_\_

**TOTAL  
SCORE**

**FINALS ONLY**