

Trends observed in Region 31 by judging panel, May 2018

Category	Chorus observations	Quartet observations
Sound	<ul style="list-style-type: none"> • Stamina • Precision in Articulation • Dynamic flexibility • Synchronisation • Matching resonance and vowels • Add sparkle and ring to sound • Non aggressive louds 	<ul style="list-style-type: none"> • Unity • Precision • Harmony accuracy • Intonation • Synchronisation, particularly vowels and diphthongs • Mismatched vocal qualities and differing resonance • Barbershop balance particularly leads and basses in lower notes
Music	<ul style="list-style-type: none"> • Designing appropriate phrase plans • Better tuning skills • Synchronisation • Backbeat • Maintaining Energy during tempo and dynamic changes 	<ul style="list-style-type: none"> • Choosing contestable music appropriate for level • Phrasing in lower achieving groups • Synchronisation • Tuning • Backbeat and rubato • Dynamic flexibility
Expression	<ul style="list-style-type: none"> • Characterisation • Better understanding of all aspects of the expression category • Musicality • Artistry and finesse • Tempo / pulse and rhythmic elements 	<ul style="list-style-type: none"> • Ad lib style • Tempo / pulse / rhythm / backbeat • Musicality • Better understanding of expression category • Characterisation and storytelling • Taking pitch
Showmanship	<ul style="list-style-type: none"> • Characterisation • Unity in plan and delivery • Physical expression • Consistent energy • Developing stamina 	<ul style="list-style-type: none"> • <u>Entrance</u> / break and exit • Characterisation – unity in approach and delivery • Creativity • Consistency and stamina