

Anthem

Arr: The Growing Girls
and Ollie Nyman

Andersson, Rice & Ulvaeus

The musical score consists of three staves of music. The top staff uses soprano and alto clefs, with a key signature of one flat. The middle staff uses bass and tenor clefs, with a key signature of one flat. The bottom staff uses bass and tenor clefs, with a key signature of one flat. The music is in common time. The lyrics are integrated into the musical lines, with some words appearing above the notes and others below. Measure numbers 1 through 13 are indicated above the top staff.

Do do do ² do do do ³ do do do ⁴ do do do ⁵ do do do ⁶ do do do ⁷ do do do ⁸ do do do ⁹ No man, — zo

Do Do etc. ¹⁰ mad - ness, though their ¹¹ sad pow - er may pre - ¹² can poss - ¹³ can - quer my

A musical score for a vocal anthem with piano accompaniment. The score consists of four systems of music, each with two staves: treble and bass. The vocal parts are in common time, with a key signature of one flat. The piano accompaniment uses a similar time signature and key signature.

The vocal parts sing in unison throughout the piece. The piano accompaniment provides harmonic support, with chords and bass notes.

The lyrics are as follows:

count-ry's heart. They rise _____ to fail. She is e - ter-nal. Long be-
fore na-tions lines were drawn, when no flags flew, when no ar-mies stood, my
land _____ was born. And you ask me why I love her through wars, death and des-
pair. She _____ is the con-stant, we who don't care. And

Measure numbers are indicated above the music staff in each system:

- System 1: 14, 15, 16, 17, 18
- System 2: 19, 20, 21, 22
- System 3: 23, 24, 25, 26, 27
- System 4: 28, 29, 30, 31, 32

Anthem

3

ad lib

33 34 35 36 37

Oo But how I won-der how
you won-der will I leave her

38 39 40 41 42 43

borders but I'm still there now How can I leave her? Where would I

X 44 45 46 47 48

start? Let man's pot-ty na-tions tear them selves a - part

49 50 51 52 53 54 55

My land's on-ly bord-ers lie a - round my heart