

Rockin' Robin

Music and Lyric by Robin Sellars

Arrangement by Deke Sharon

Swung Eighths

1 = 160

Sop 1

Sop 2

Alto 1

Alto 2

bop bop bop dee - dle - ee bop bop bop

S1

S2

A1

A2

dee - dle - ee bop bop bop dee - dle - ee

7

S1

S2

A1

A2

bop ba bop wa oo wa

tweet tweet tweet twee - deet wa oo wa

tweet tweet tweet twee - deet 1,3)He rocks in the tree tops all the day long hop -

tweet tweet tweet twee - deet wa oo wa

tweet tweet tweet twee - deet wa oo wa

Ev 'ry lit - tle swal - low ev - 'ry chick - a - dee ev -

Snap on 2 & 4 optional

11

S1

oo wa oo wa oo wa

S2

pin' and a bop - pin' all the wise the lit - tle bird - ies on the jay bird street love

ery lit - tle bird the owl the big black crow flap -

A1

oo wa oo wa oo wa

A2

oo and a sing - in' his song wa oo wa oo wa

in the tall oak tree

15

S1

oo wa oo wa "tweet tweet tweet" go tweet tweet tweet twee

S2

to hear the rob - in go "tweet tweet tweet" go rock - in' rob - in rock - in'

pin' their wings sing - in'

A1

oo wa oo wa "tweet tweet tweet" go tweet tweet tweet twee

A2

oo wa oo wa dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

19

S1

tweet tweet tweet tve - dle - ee dee blow rock - in' rob - in 'cause we're real - ly gon - na rock

S2

rob - in tve - dle - ee dee blow rock - in' rob - in 'cause we're real - ly gon - na rock to - night

A1

tweet tweet tweet tve - dle - ee dee blow rock - in' rob - in 'cause we're real - ly gon - na rock

A2

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

23 1 2

S1 tweet tweet tweet twee - deet wa tweet twee - deet Pret - ty lit - tle rav - en at the

S2

A1 2)Ev tweet twee - deet oo

A2 tweet tweet tweet twee - deet wa tweet twee - deet oo

8 bop bop bop bop bop wa oot doot

27

S1 big bird stand taught him how to do the bop and it was grand they start - ed go - in' stead - y and

S2

A1 wop wop wa oo wop wop wa oo

A2 wop wop wa oo wop wop wa oo

8 doot wop wop wa oot doo doot doo doot wop wop wa oot doot

31 3

S1 bless my soul wa oo tweet twee - deet oh

S2 wop wop wa oo he tweet twee - deet oh

A1 wop wop wa oo tweet twee - deet oh

A2 doot wop wop he out bopped the buz - zard and the o - ri - ole bop

35 (whistle)

S1

twe - dle - ee dee - dle - ee dee

S2

twe - dle - ee dee - dle - ee dee

A1

twe - dle - ee dee - dle - ee dee

A2

bop bop bop dee - dle - ee bop bop bop

38 (whistle)

S1

twe - dle - ee dee - dle - ee dee

S2

twe - dle - ee dee - dle - ee dee

A1

twe - dle - ee dee - dle - ee dee

A2

dee - dle - ee bop bop bop dee - dle - ee bop ba

42

S1

tweet twee - deet

S2

tweet twee - deet

A1

tweet twee - deet

A2

bop bop

Performance notes:

- 1) If you have only one voice per part, feel free to "loosen" up the parts with occasional improvisational flourishes. If you have many voices per part, assign one or two singers to throw in periodic vocal ad libs.
- 2) If snapping on 2 and 4, consider adding a snap on the "and" of 2 during the "wah-ooh" section of the verses.
- 3) This arrangement works best when sung with a dose of "attitude;" the syncopations and counter-rhythms are best punched, and a pointed, aggressive doo-wop/pop chest-voice placement will bring these notes to life.
- 4) Experiment during rehearsal by singing this arrangement full voice, and practice performing it with a good amount of body movement (not choreography, just bounce, sway, etc.). I've found it's easier to reduce energy than increase it, and this songs needs plenty of vocal and physical energy.